

Curriculum vitae Aart Muis

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Date and place of birth: 23 June 1980, Rotterdam (NL) Address: Noorwitsstraat 23, Rotterdam

Education:

- 1999-2003: Interactieve Multimedia, Willem de Kooning Academie, Rotterdam - Graduated
- 1998-1999: Composition of Design & Interaction, Haagse Hogeschool, The Hague - Propaedeutic

Work experience (selection):

2019:

- Visual identity development IFFR 2020 with 75B, International Filmfestival Rotterdam
- Workshop and lecture spatial interactive installations, Guangzhou Academy of Fine Arts, China
- Audiovisual performance with Barkode, finissage Lust 4 Life, Dutch Fotomuseum, Rotterdam
- Concept development of Flow City for UABB exhibition in Shenzhen, China, for Kaan architecten
- Audiovisual improvisation performance, Cell 0.0, Kunsthal, Rotterdam
- Interactive tool installation for Neulab, Neuhaus exhibition, Het Nieuwe Instituut, Rotterdam

2018:

- Workshop and lecture spatial interactive installations, Guangzhou Academy of Fine Arts, China
- Interactive videobooth for Asics Tiger with Wink, Berlin (D) and Paris (F)
- Interactive lightspot installation, Prison Museum, Veenhuizen
- Design and development of Spatial Display toolkit for V2_, Rotterdam
- Workshop design and development 'Kniphit', Digital Playground, Rotterdam
- Videotrailers, bumpers and commercials for Mondriaan Fund, Cobra Museum and IFFR with 75B

2017:

- Interactive performance 'How Do You Fear' with Fabien Prioville, Tanzhaus NRW, Düsseldorf (D)
- Interactive installation Self-perpetuating Story, Art & Sciences Night, Museum of Antiquities Leiden
- Interactive bike installation, Our Tunnel exhibition, Kunsthal Rotterdam
- Trailers, commercial and visual support for opening with 75B, International Filmfestival Rotterdam

2016:

- Interactive Hand Scanner, Het kuurtje exhibition, Natural History Museum Rotterdam
- TV-item of drawing machine in 'Klaas kan alles', KRO-NCRV, Dutch National Television
- Interactive installation Windowlicker on KITS festival, Club Gem Rotterdam
- Exhibition of Chronophobia on Route du Nord, Noordsingel Prison Rotterdam
- Interactive installation What's Next? with 75B, International Architecture Biennale Rotterdam
- Trailers, bumpers and visual support for opening with 75B, International Filmfestival Rotterdam

2015:

- Portrait Drawing Robot and Chatbox installation, DASA, Dortmund (D)
- Waterviewer public space installation with Landscape and Marcel Goethals, Rotterdam
- Exposition of interactive Blowup Masks, Het Nieuwe instituut, Rotterdam
- Interactive installation with prof. dr. Vincent Icke, Reflect exhibition, EAPLab, The Hague
- Interactive video installation for children, Spinrag festival, Stadschouwburg, Kortrijk (B)

2014:

- Interactive windmills installation and multimedia video show, Zaans Museum, Zaandam
- Drawing machine performance of drawing by Shepard Fairey, Pistache, Amsterdam
- Teacher, Interface and interaction Design, HKU, Hilversum
- Openingfilm IFFR for official opening with 75B, International Filmfestival Rotterdam

2013:

- Exhibition, Kunst a/d Muur, Noorderbioscoop, De Banier, Rotterdam
- Photoboos, interactive installation, Wieden+Kennedy, Amsterdam
- Biobased Economy, hemisphere projection with Wolfpack, traveling exhibition
- Huygens exhibition, 5 interactive installations, Grote Kerk, The Hague
- Vervogelaar, interactive installation with Thijs van Vuure, Ciné Privé, Gent (B)

2012:

- Permanent interactive installation, Child Rehabilitation Centre Rijndam, Rotterdam
- Vervogelaar, interactive installation with Thijs van Vuure, Cinekid, Amsterdam
- Reflector, a Rnul interactive exhibition, various installations, Emmy Miltenburg Galerie, Schiedam
- Forward to Nature, an interactive installation in public space. Ammanstraat, ZigZagCity, Rotterdam
- Exhibition with three interactive installations about magic lantern plates, Museum Lakenhal, Leiden
- Dutch National shirt release of Nike. Interactive window drawing installation, Bijenkorf, Amsterdam

2011:

- Virtual Holiday Dinner, a worldwide interactive Christmas dinner, Wieden+Kennedy, Amsterdam
- Old Fashioned Room, interactive exhibition multiple installations, Zeeuws Museum, Middelburg
- Hidden Forces, interactive applications, Boerhaave Museum, Leiden
- Video Jukebox for TENT academy awards, TENT Rotterdam and Melkweg Amsterdam
- Interactive facade projection at the Culture Night Breda, KOP, Breda
- IFFR XL commercial for national TV and cinema with 75B, International Filmfestival Rotterdam

2010:

- Virtual Holiday Dinner, a worldwide interactive Christmas dinner, Wieden+Kennedy, Amsterdam
- Intra Lanterna Magica, installation about magic lantern plates, Museum Lakenhal, Leiden
- Interactive network event for Mimoo at Dutch Design Week, Eindhoven
- Exposition of 'Untitled' on Re:visie:lab 'Your turn! Or else. Centre Fine Art, Utrecht
- Permanent interactive model of the city center of Rotterdam, Rotterdam punt Info, Rotterdam
- Interactive installation 'Behind the Scenes', 5 Days Off festival, Melkweg, Amsterdam

2009:

- Weekly TV-item with inventions in the program 'Weet wat je koopt', VARA, Dutch National Television
- Interactive installation at Rotterdam Media Connection, International Beeldfestival, Rotterdam
- Game development for Play Station exhibition, The Railway Museum, Utrecht
- Software development for Queensday celebration with 113B in Riyadh (Saudi Arabia)
- Installation 'The Urban Lightguide', opening Museumnight Rotterdam in front of the Schielandshuis

2008:

- Permanent interactive soundinstallation in Maastunnel for Centre Fine Art, Rotterdam
- Two interactive installations 'Music in Motion' exposition, National Museum of Ethnology, Leiden
- Interactive painting with Ronnie Deelen, Reisefieber exhibition, Katowice (PL)
- Interactive video installation 24/7, Netherlands Architecture Institute, Rotterdam
- Support installation of Allora Calzadilla, Stedelijk museum Amsterdam & Kunstverein Munich (D)

2007 and earlier:

- Test Lab 'Live Coding', Game/Jan project with V2_lab and Carla Mulder, V2_, Rotterdam
- Solo exposition 'Rnul Interactive', interactive installations, Odapark, Venray
- Teacher Audio visual media & Fine Art, Crosslab, Willem de Kooning Academy, Rotterdam
- 'Draw with your Head' interactive installation, Cinekid, De Balie, Amsterdam. Bronks festival, Beursschouwburg, Brussel (B). Spinrag festival, Kortrijk (B). Centre for Fine Arts/ Bozar, Brussel (B)
- Performance 'Control Me Life' Kunsthuis SYB, Media Art Festival Friesland & Sign Gallery Groningen
- Interactive performance discussion with Brainclone, Thou Shalt Not Upgrade!, Melkweg, Amsterdam
- Performance SUWU3 at Club Fabric, Ostrava (CZ) and at Subclub, Bratislava (SK)
- Interactive music installation for Sony entertainment at dancefestival Extrema Outdoor, Best
- Winner of the audience award 'de Grote Prijs Dance' with SUWU3, Paradiso, Amsterdam
- Interactive performance The Interface Band with Eboman; Gedoe of Gedaan, Huis a/d Werf, Utrecht
- Installation on Re:visie, As the World Turns with Gonzalo Fernandez, Dutch Filmfestival, Utrecht
- Performance 'Workersunion' of Louis Andriessen with Jeroen Hofs, Lincoln Center, New York (USA)
- Starter stipend grant of Fonds BKVB
- Lecture and workshop at Resonances convention with Jeroen Hofs, IRCAM institute, Paris (F)
- Winner 'Drempelprijs' Award of the Rotterdam Art Foundation with d00p.lab with P. Lugthart
- Interactive performance at the Flash festival with Jeroen Hofs, Centre Pompidou, Paris (F)